In Harmony
Telford & Stoke on Trent

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Arts Development UK Conference
November 2013
Telford & Wrekin
Music Education Hub

• Started in August 2012

• **Funded by** Arts Council, DfE, Youth Music, traded income with schools and parents, EU, LA, Creative Employment Scheme, sponsorship

• **Partners:** CBSO, The Hive, Armonico Consort, The Place, Telford Culture Zone, National Children’s Orchestra, Schools, Children Centres, Libraries
In Harmony Telford & Stoke on Trent

- In Harmony's mission is to transform the lives of children in deprived communities through orchestral music-making.
- Working with CBSO, Manchester Camerata, Staffordshire Performing Arts, Stoke on Trent Music Service and Telford & Wrekin Music.
- £575,000 over 2.5 years from Department for Education and Arts Council England
In Harmony

- In Harmony is an early intervention programme that uses music and engagement in an orchestra from an early age with the aim of fostering confidence, teamwork, pride and aspiration in the children taking part, supports social mobility, raising achievement, community regeneration and civic renewal.

- We are seeking further investment / funding to expand the programme into a small number of targeted schools working with Cause 4.
In Harmony Telford & Stoke on Trent

- Working in two schools – Heron Cross Primary (Stoke) and Old Park Primary (Telford)
- High percentage of FSM and SEN pupils
- Started activity September 2012 with a series of taster workshops and activities in both schools
- Instruments arrived December / January
- Full daily delivery started in January 2013 in both schools
In Harmony Principals

• In Harmony is inspirational and transformational for children, families, schools and communities. It raises the expectations and improves the life chances of children through high quality musical education
• In Harmony is modelled around participating in an orchestra
• In Harmony is immersive - with children playing instruments together several times a week from an early age
• In Harmony seeks to engage all children in the school or community in which a project operates, and it is open to all
• Children learn together while playing in an orchestra together. They are encouraged to express themselves through music, balanced with a rigorous approach so that progression is embedded from the start of a project
• The teaching is of exceptionally high quality
• As children progress, they help each other to learn and progress In Harmony inspires others to invest in it. Projects are sustainable and entrepreneurial
• In Harmony projects are mutually supportive and generous in sharing learning, experience and expertise. They seek to develop models that can be replicable or adaptable in different social contexts
In Harmony

• We aim to engage the whole family and wider community and so extend the benefits of these outcomes across the wider community. The orchestra, as a model community, is used as a tool to counter exclusion, foster confidence and provide challenges.
El Sistema

• El Sistema’s approach to music education emphasizes intensive ensemble participation from the earliest stages, group learning, peer teaching and a commitment to keeping the joy and fun of musical learning and music making ever-present.
El Sistema

• The backbone of El Sistema training is preparation for participation in orchestral ensembles, which are the soul of the nucleo community and culture. Of equal importance are choral singing and various other ensembles, which adapt well to a diversity of musical genres and origins.
El Sistema
Venezuela’s *El Sistema*: 10 Quick Facts

1. Founded 1975 by Maestro José Antonio Abreu
2. Began with 11 young musicians rehearsing in a garage
3. Supported by every Venezuelan government since 1975
4. Currently 400,000, plans announced to extend to 1 million
5. In excess of 2 million Venezuelans through ES since 1975
6. 286 Nucleos throughout all 23 Venezuelan states
7. Currently 396 youth orchestras and 342 youth choirs
8. >100 Sistemas in > 60 countries in 5 continents
9. Venezuela runs no Sistema outside of Venezuela
10. Est. to be 1 million young people in Sistemas worldwide
What have we been doing so far...

• Appointment of In Harmony Project Manager, Cause 4, and a Community Arts Apprentice
• Joint planning, training and creation of an In Harmony delivery team made up of both Music Services and both orchestras
• Inspire Days with Manchester Camerata
• Musicians in the Classroom project (November 2012)
• Regular concert to visits to both Manchester and Birmingham with parents and pupils to hear both orchestra perform live
• Early years music programme for 0 to 5 year olds
• In Harmony nurture groups for pupils with special educational needs
What have we been doing so far...

• Created a collaborative online lesson planning tool to allow for joint lesson planning and developing online lesson resources
• Regular performance opportunities
• Lunchtime practice clubs
• Adult / parents music lessons
• Research trip to El Sistema
• Looking to start In Harmony breakfast clubs next year.
What have we been doing so far

• Visit during November of String Quartet from Venezuela to work and perform with our pupils
• New partnership with the National Children’s Orchestra
• Successful EU funding application to developing international exchanges with El Sistema Canada between now and 2015
• Developing working experience and volunteering opportunities.
• Supporting agendas around Troubled Families and Youth Unemployment
Evaluation findings so far...

- There are encouraging examples of improvements to children’s achievement and attendance.

- Enhancing children’s musical enjoyment and musical skills; enhancing children’s social and emotional wellbeing and improving their attitudes to learning; enhancing parents’ pride and confidence that their children can succeed; and enhancing teachers’ expectations of their pupils.
The ingredients

• the intensity of the learning programme,
• the discipline of orchestral music-making, ensemble part-playing where individuals are responsible for their own and their team’s input,
• the involvement of professional orchestral musicians, and
• the whole-school approach
Online Video

CBS 60 minutes [http://tinyurl.com/9njreub](http://tinyurl.com/9njreub)

- Tocar Y Luchar trailer [http://www.youtube.com/watch?v=zq4IYMeeUtc](http://www.youtube.com/watch?v=zq4IYMeeUtc)
- Let the Children Play [http://tinyurl.com/8swpwog](http://tinyurl.com/8swpwog)
- Listing of Open Secrets Youtubes [http://tinyurl.com/93xbxsz](http://tinyurl.com/93xbxsz)
- Espíritu Barroco Venezolano [http://www.youtube.com/watch?v=XVqgl3jTuf8](http://www.youtube.com/watch?v=XVqgl3jTuf8)
- La Rinconada nucleo [http://www.youtube.com/watch?v=A5esDNIY61A](http://www.youtube.com/watch?v=A5esDNIY61A)
- BBC Proms 2007 [http://tinyurl.com/9w5t3pu](http://tinyurl.com/9w5t3pu)
El Sistema
August, 2012

Venezuela’s unique orchestral training program known as the Sistema, which has created a wave of international excitement, is coming to Adelaide.
Online Information

• Eric Booth’s Open Secrets essay  http://tinyurl.com/99oukre

• YOLA Resource Library
  http://www.laphil.com/education/yola/resource-library

• Jonathan Govias Blog http://jonathangovias.com/el-sistema/faqs/

• Marshall Marcus Blog http://marshallmarcus.wordpress.com

• Sistema Europe http://sistemaeurope.org

• Sistema Global  https://www.facebook.com/Sistemaglobal.org